

Dates: July 2017

Location: Omnibus Theatre

Fee: £400



Unholy Mess is looking for a lighting designer for its new show *Above the Mealy-mouthed Sea*, which will run at the Edinburgh Fringe this summer before touring nationally. We are looking for an experienced lighting designer to work collaboratively to develop a lighting concept and plan. The design, by Mayou Trikerioti, features a mirrored floor and translucent backdrop, with interesting potential for lighting design.

Unholy Mess

Unholy Mess is an award-winning theatre company founded in 2011 by performance poet Jemima Foxtrot and director Lucy Allan. *Can't Stand Up For Falling Down* premiered at Studio Salford and was selected by The Library Theatre for re:play, a festival celebrating the best fringe theatre in Manchester and was revived at The Lowry Studio.

In 2015, they began working on new plays with Jemima as writer and performer and Lucy as writer and director. Their first, *Melody*, was developed at Omnibus Theatre, The Southbank Centre and The Battersea Arts Centre. It previewed at Omnibus Theatre, before premiering at The Barbican Art Gallery. At Buxton Fringe it won the Best Spoken Word Show award. *Melody* had a successful run at the Free Fringe in Edinburgh, receiving a host of four star reviews before going on an extensive national tour.

Above the Mealy-mouthed Sea

"And then the fisherman says... and then the fish... the fi-"

A woman stands in front of a microphone. She can't remember the punchline.

Fusing poetry and song, award-winning Unholy Mess return with a funny, strange and poignant play about growing up and inescapable truths. Poet Jemima Foxtrot takes you on a powerful journey exploring memory, childhood and what happens when we can't quite get the story right.

'The brilliant Foxtrot is the one to watch' The Observer

Duties and Responsibilities:

- To work with the creative team (Unholy Mess and Mayou Trikerioti) to design a lighting concept.
- Write a lighting plot and cue sheet for Edinburgh run and tour.

Reports to: artistic director Lucy Allan

To apply: please send an email with a link to a portfolio or website and your CV to unholymesstheatre@gmail.com by midday 14th June 2017.